

The Gold Lotus

Thousands of Cupid's Arrows on the Battlefield of Love

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Venture through diverse time perspectives and complex mythologies of the gods in this multi-dimensional drama, inspired by ancient Asian principles.

Key Sales Information

- *The Gold Lotus* is filled with highly rhythmical literacy that will transport you into intricate plots, legendary wars, passionate love and unsettling separations..
- This multi-dimensional drama is inspired by Asian ancestral traditions.

Description

This is an epic tale; a fantasy replete with grand romances and countless avenues leading to divine love. Venture through diverse time perspectives and complex mythologies of the Gods in this multi-dimensional drama, inspired by ancient Asian principles. *The Gold Lotus* is a dance in written form; a saga with a rhythmic delivery that will transport you through intricate plots, legendary wars, unsettling separations, and passionate love, unbound.

Manifested in a time of darkness and war, the celestial being Kānu prepares for a journey brought on by Muniji, the minstrel saint, to face a destiny that stands between destruction and salvation. Weaving through the ways of love and power, the almighty Kānu will learn to become the saviour of his heavenly kingdom while discovering the deepest desires of the heart and defeating evil – both within and without.

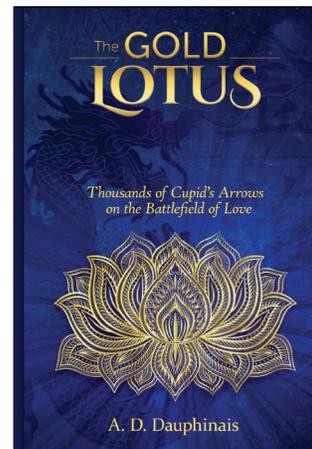
As the heavenly kingdom yearns for its saviour, a formidable and broken God of War comes to battle with an unpredictable foe that has bested the mightiest of warriors before him: finding the lost love capable of fulfilling the void in his heart. What (or who) he finds as the answer proves to be a riddle never before encountered by the revered warrior. Alongside Kānu and a kingdom of mystical beings that oversee the forces of existence, the celestial war for balance is far from won and the stakes grow higher with every heartbeat.

Contributors

A.D. Dauphinais started her "out of this world" life journey during a long solo pilgrimage in India at the age of eighteen. For the past twenty-five years, she has been immersed in ancient knowledge, fascinated by Buddhist, Vedic and Sanskrit literatures. *The Gold Lotus* is her first fantasy book, part of a multi-world drama series.

She is the founder of two non-profits, ancient temple dance teacher, director of Devi Communications Music, founder of TerraVoyage LLC and the managing director of Big Island Farms. She spends most of her free time planting trees and saving ancient seeds at her organic permaculture bases farms.

www.gold-lotus.com
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