

**Title:** The Gold Lotus

**Sub title:** Thousands of Cupid's Arrows on the Battlefield of Love

**Author:** A.D. Dauphinais

**Publisher:** Goff Books

**Soft bound & Hardbound :** 430pages

**Series:** Trilogy (Book 1)

**Language:** UK English

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**Release date:** March, 2021

**Genres:** Asian Fantasy, Fiction, Epic Fantasy, High Fantasy, Drama, Magical Realism, Costume and Period, Action Adventure, Historical Fantasy, Historical Drama, Cultural Heritage Fiction, Sword & Sorcery Fantasy, Asian Drama, K-pop drama, K-pop Fantasy

**Rating:** PG-13

**Short description:** This is an epic tale; a fantasy replete with grand romances and countless avenues leading to divine love. Venture through diverse time perspectives and complex mythologies of the Gods in this multi-dimensional drama, inspired by ancient Asian principles. The Gold Lotus is a dance in written form; a saga with a rhythmic delivery that will transport you through intricate plots, legendary wars, unsettling separations, and passionate love, unbound.

Manifested in a time of darkness and war, the celestial being Kānu prepares for a journey brought on by Muniji, the minstrel saint, to face a destiny that stands between destruction and salvation. Weaving through the ways of love and power, the almighty Kānu will learn to become the saviour of his heavenly kingdom while discovering the deepest desires of the heart and defeating evil — both within and without.

As the heavenly kingdom yearns for its saviour, a formidable and broken God of War comes to battle with an unpredictable foe that has bested the mightiest of warriors before him: finding the lost love capable of fulfilling the void in his heart. What (or who) he finds as the answer proves to be a riddle never before encountered by the revered warrior. Alongside Kānu and a kingdom of mystical beings that oversee the forces of existence, the celestial war for balance is far from won and the stakes grow higher with every heartbeat.

**Credits:**

Publisher: Gordon Goff

Editor: Alejandro Guzman-Avila

Development editing and copyediting: Stephanie Marohn

Proofreading: Kirby Anderson

Character Artwork: Marie-Eve Soleil

Book cover design: Damian Scott and Sarah Cunard

Map co-design: Brooke Biro

Book layout: Pablo Mandel

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